

**Bradley S. Tompkins**  
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Rockwall, TX 75087  
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O B J E C T I V E

Website Design, Integration and Development

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E D U C A T I O N

**Nova Southeastern University**

Ft. Lauderdale, FL

Masters Degree in Management Information Systems

2004 - 2006

PhD in progress (14 hours completed)

**Baylor University**

Waco, Texas

Bachelor of Arts in English. National English Honor Society. Minor in Business Administration.

1982 - 1986

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T E A C H I N G   E X P E R I E N C E

Rockwall ISD – 7<sup>th</sup> Grade English – Texas TEKS

The Art Institute Online – Introduction to Game Development

South University – Introduction to Computer Systems

The Art Institute of Dallas – Introduction to Multimedia Systems, Multimedia Scripting, Operating Systems, Computer Literacy, Student Success

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P R O F E S S I O N A L   E X P E R I E N C E

**Rockwall Independent School District**

**September 2005 – Present**

Webmaster. Following a year of classroom teaching, I overhauled the district's website from FrontPage to ASP.NET. Designed dozens of sites, created custom code for database driven web solutions, and trained wide range of users. Content production in text narrative, graphics, video production, audio production, Flash and VWD applications.

**Rockwall Technology Associates**

**Nov, 2003 – Present**

Owner. Established a start-up consulting firm providing website development, hosting, technology planning, support, staffing and training for small and medium-sized firms.

**Education Management Corporation**

**July, 1995 – Nov, 2003**

**Program Director, The Art Institute Online, 7/02 – 11/03**

Program Director, Game Art & Design. Researched and planned vision for implementation of online program in Game Art & Design. Developed courses such as Interactive Telecommunications, 3D Modeling and Animation. Hired subject-matter experts, reviewed texts, hired faculty, and conducted online and in-person training for staff members. Exceeded program start expectations.

**Central Director of Technology, The Art Institutes, 10/98 – 07/02**

Planned and built consensus for education technology in media-centric colleges. Built teaming relationships with major software and hardware vendors (Apple, HP, Adobe,

etc.). Coordinated and specified technology purchasing and managed capital and operating budgets. Remotely supported technology staff. Saved \$500K.

**Director of Technology ,The Art Institute of Dallas, 07/95 – 10/98**

IT and technical manager for classroom and administrative computing. Performed user needs analysis to determine hardware and software requirements. Trained faculty and staff members. Managed five-person technical staff. Classroom instructor: developed curricula and taught courses such as Operating Systems, Digital Media Publishing, 3D Modeling. Wrote annual technology plans. Co-authored and successfully defended Multimedia Web Associates Degree Program before Texas Higher Education Coordinating Board. Saved \$310K.

**Videotex Systems Inc.**

*March 1989 - August 1995*

Systems Integrator. Designed and integrated computer graphics systems (hardware and software). Conducted training sessions, turnkey configuration, installation and training of digital video editing systems, including paint, 2D & 3D modeling, animation, titling, mixing and audio configuration.

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S K I L L S S U M M A R Y

**Information Systems:** Thorough understanding of IT/IS roles, functions and responsibilities. Ability to manage and direct IT/IS staff members to accomplish organization goals. Ability to work closely with senior management to support the organization through technology solutions.

**Web:** Software and hardware tools and trends driving Internet creation, e-business infrastructure, virtual environments, and collaboration. Extensive experience in ASP.NET, Adobe Creative Suite, jQuery.

**Network Management:** Communication protocols, telecommunications technology, network protocols, encryption, digital signatures, website design, Internet access.

**Systems Engineering:** systems analysis and design, user needs assessment, software specification, data storage requirements, technical documentation.

**Digital Video Processing:** compression algorithms, streaming formats, digital audio, filtering techniques.

**Communication Skills:** Excellent spoken and written skills (developed through presentations, training of instructors and technical staff).

**Computer Graphics:** strong knowledge of digital rgb/cmyk color space, including compositing using alpha/key channels and image manipulation software programs (e.g. Fireworks, Photoshop, Illustrator, After Effects, Acrobat Pro, Motion, 3D Studio Max, FinalCut Pro). Strong Adobe, Discreet, Adobe, MS Development Environment.

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R E F E R E N C E S

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